

MOLLY CHIFFER

she/her/hers

Directing/Producing Resume

Film

<i>Kissing Kerouac*</i>	Director / Writer / Producer	Short
<i>No One Likes a Mad Woman</i>	Coordinating Producer	Short
<i>Honeywell</i>	Line Producer	Short
<i>My Dick Is David Duke...</i>	Associate Producer	Short

**Bridgeport Film Festival 2022 Official Selection & Audience Choice Award Winner; Ridgefield Independent Film Festival Semi-Finalist '22-23 Season, LA Women's Film Festival Official Selection, Norwalk Film Festival Official Selection 2022*

Theatre

<i>The Wolves</i>	Co-Producer	Developmental Reading / Karmen Paley, dir
<i>The Prom</i>	Director	The Greater Hartford Academy of the Arts
<i>Lippa's Wild Party</i>	Assistant Director	T.A.C.T. (Trans Artists Creating Tomorrow) / Karmen Paley, dir
<i>Finding Beautiful</i>	Assistant Director	NYMF / Karmen Paley, dir
<i>As You Like It</i>	Consulting Asst. Director / Costumer	Shakespeare in the Woods, VT / Karmen Paley, dir

Podcast

<i>Grounding</i> (Episode)	Director	Black Box Radio Season 2 / Monisha Dadlani & Matthew Keibler, prod
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Training

USC School of Dramatic Arts, BFA Acting

Stephanie Shroyer, Mary-Joan Negro, Sharon Carnicke, Andy Robinson, David Warshofsky, Joseph Hacker

Sundance Collab Directing Television Intensive

Dan Attias, Patty West

IDC Introduction to Intimacy: Intimacy Directors & Coordinators Workshop

Certifications

CPR / First Aid for Infants & Adults Certified; Mental Health First Aid Certified

Affiliations

The Greater Hartford Academy of the Arts

Theatre & Musical Theatre Dep. Substitute Teacher (*select classes taught: Acting, MT Scene Study, Shakespeare, MT for Non-Majors*)