

MOLLY CHIFFER

Height 5'4
SAGe / EMC
860.833.9939

(She/Her/Hers)
chiffermolly@gmail.com
mollychiffer.com

STEVE IRLEN
FRONTIER BOOKING INTERNATIONAL
212-221-0220
646-509-3080 (CELL)
STEVE@FRONTIERBOOKING.COM
WWW.FRONTIERBOOKING.COM

OFF-BROADWAY/NYC THEATRE

| | | |
|---------------------|-----------------|---|
| PARTY? | Caitlyn | Theater for the New City / Myriam Cyr |
| BAD SISTER | Rachel | New York Theatre Festival / Emily Hawkins |
| CHASING ANDY WARHOL | Jess/Tour Guide | Bated Breath Theatre Co. / Mara Lieberman |
| THE WOLVES | #8 | Developmental Reading / Karmen Paley |

REGIONAL THEATRE

| | | |
|------------------------------------|---|---|
| NEXT TO NORMAL (<i>upcoming</i>) | U/S Natalie, Diana | Houston Broadway Theatre / Joe Calarco |
| THE GLASS MENAGERIE | Laura Wingfield | The Winnepesaukee Playhouse / Aileen Wen McGroddy |
| SLEEPING BEAUTY: A PANTOMIME | Prince Phillip | The Winnepesaukee Playhouse / Neil Pankhurst |
| OLIVER! | Charlotte/Milkmaid/Ens./ Dance Captain | The Winnepesaukee Playhouse / Samantha Tella |
| HAIRSPRAY | Amber Von Tussle | Theater of Perf. Arts / Mary Cadorette |
| A LITTLE NIGHT MUSIC | Petra | The Bing Theatre / Kelly Ward |
| THE DAY HARLEM SAVED DR. KING | Margie/Dr. Helen Mayer | Shades of Truth Theatre / Michael Green |
| THE CHRISTIANS | Choir Member | Mark Taper Forum / Scott Anthony MD |
| KING LEAR | Fool | Montana Shakespeare Co / Kim Delong |
| THE RIVALS | Lucy | Montana Shakespeare Co / Kim Delong |

FILM/TELEVISION

| | | |
|------------------|------------|----------------------------------|
| DOUBT | Supporting | Miramax / John Patrick Shanely |
| JUNEBUG | Lead | Independent / Dir. Kim Young |
| KISSING KEROUAC* | Lead | Independent / Dir. Molly Chiffer |
| GOOD DOG | Supporting | Columbia / Anika Benkov |
| PROM KING | Supporting | NYU / John Chiodi |

*Bridgeport Film Festival 2022 Official Selection, Audience Choice Award Winner, Best Actress in a Comedy Nominee;
Ridgefield Film Festival Semi-Finalist '22-23 Season; Los Angeles Women in Film & Norwalk Film Festivals Official Selection

TRAINING

BFA Acting, University of Southern California

Fiasco Free Training Initiative (Shakespeare) | James Calleri Studio Scene Study | Jen Waldman Studio
The American Theatre Wing's SpringboardNYC (Musical Theatre Track)

Acting: Scott Freeman, David Warshofsky, Mary-Joan Negro

Voice: Mike Maixer (Matt Farnsworth Studio) | Christina Saffran Ashford

Camera: Ellen Novack, Joseph Hacker, Andrei Belgrader

The Greater Hartford Academy of the Arts Musical Theatre Department

SKILLS/WORKSHOPS

Dance (ballet, jazz, basic tap); UCB Improv; Intro to Intimacy: Intimacy Directors & Coordinators, CPR/First Aid/Mental Health First Aid; Dialects upon request