



Molly Chiffer



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chiffermolly@gmail.com

She/Her

mollychiffer.com

860-833-9939

Hair: Brown | Eyes: Blue | Height: 5'4

SAGe/EMC

FILM / TELEVISION

DOUBT	Supporting	Miramax / John Patrick Shanely
KISSING KEROUAC*	Lead	Independent / Molly Chiffer
MODERN LOVE	Lead	Independent / Louise Nersisyan
JUNEBUG	Supporting	Independent / Kim Young
PIXAS COMET	Lead	USC / Hannah Dalrymple
FALLING FLAT	Lead	USC / Katie Baker
PROM KING	Lead	NYU / John Chiodi
FACE	Supporting	Farleigh Dickinson Univ. / Emily Sullivan
MIRROR MIRROR	Lead	NYU / Valerie Champagne
LET'S GO MATHING (Pilot)	Lead	PBS/CPTV

**Bridgeport Film Festival 2022 Official Selection Audience Choice Award Winner, Best Actress in a Comedy Nominee*

OFF-BROADWAY / NYC THEATRE

THE ART OF LEAVING	Caitlyn	The Signature Theatre / Matt Gehring
BAD SISTER	Rachel	New York Theatre Festival / Emily Hawkins
CHASING ANDY WARHOL	Jess	Bated Breath Theatre Co. / Mara Lieberman
DAMAGED GOODS	Justine	The Flea Theater / Brandon M. Weber

REGIONAL THEATRE

THE TOXIC AVENGER MUSICAL	Sarah the Blind Librarian	Wolfbane Productions / Dustin Williams
COME FROM AWAY	Janice & Others	Winnepesaukee Playhouse / Bryan Nowlton
POUTS: OR, BEHIND EVERY GREAT DUMBASS...	Stephanie	Winnepesaukee Playhouse / Marta Rainer
MURDER ON THE ORIENT EXPRESS	Mary Debenham	The Fireside Theatre / Ed Flesch
A CHRISTMAS CAROL MUSICAL	Belle	NCCA Jean's Playhouse / Joel Mercier
NEXT TO NORMAL	U/S Natalie, Diana	Houston Broadway Theatre / Joe Calarco
THE GLASS MENAGERIE	Laura	Winnepesaukee Playhouse / Aileen Wen McGroddy
THE CHRISTIANS	Choir Member	Mark Taper Forum / Scott Anthony MD
KING LEAR	The Fool	Montana Shakespeare Co / Kim DeLong
A LITTLE NIGHT MUSIC	Petra	The Bing Theatre / Kelly Ward

TRAINING

BFA Acting, University of Southern California

Acting: Scott Freeman (Scene Study), Fiasco Theatre Company (Shakespeare), James Calleri (Scene Study)

On Camera: Jess Cummings (Bob Krakower Studio), Ellen Novack

Voice: Mike Maixner (Matt Farnsworth Studio), Christina Saffran Ashford

American Theatre Wing SpringboardNYC (MT Track), The Greater Hartford Academy of the Arts MT Department

SKILLS/WORKSHOPS

UCB Improv; Dance (ballet, jazz, basic tap); Vocal Range F3-C6; Intro to Intimacy: Intimacy Directors & Coordinators, CPR/First Aid/Mental Health First Aid; Great with Dialects (select ex. RP, Scottish, London, Irish, Jersey, Southern)