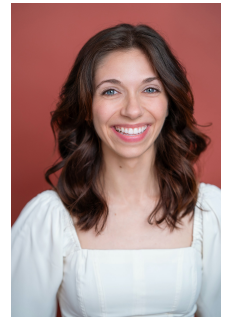




Molly Chiffer



CKO Agency | Barry Kolker & Tory Wilmoth | barry@carsonkolker.com; tory@carsonkolker.com

chiffermolly@gmail.com

She/Her

mollychiffer.com

860-833-9939

Hair: Brown | Eyes: Blue | Height: 5'3

SAGe/EMC

OFF-BROADWAY / NYC THEATRE

THE ART OF LEAVING	Caitlyn	The Signature Theatre / Matt Gehring
BAD SISTER	Rachel	New York Theatre Festival / Emily Hawkins
CHASING ANDY WARHOL	Jess	Bated Breath Theatre Co. / Mara Lieberman
DAMAGED GOODS	Justine	The Flea Theater / Brandon M. Weber

REGIONAL THEATRE

COME FROM AWAY (<i>upcoming</i>)	Janice & Others	The Winnepesaukee Playhouse / Bryan Nowlton
POTUS: OR, BEHIND EVERY GREAT DUMBASS...	Stephanie	The Winnepesaukee Playhouse / Marta Rainer
MURDER ON THE ORIENT EXPRESS	Mary Debenham	The Fireside Theatre / Ed Flesch
A CHRISTMAS CAROL MUSICAL	Belle	NCCA Jean's Playhouse / Joel Mercier
NEXT TO NORMAL	U/S Natalie, Diana	Houston Broadway Theatre / Joe Calarco
THE GLASS MENAGERIE	Laura Wingfield	The Winnepesaukee Playhouse / Aileen Wen McGroddy
THE DAY HARLEM SAVED DR. KING	Margie/Dr. Helen Mayer	Shades of Truth Theatre / Michael Green
THE CHRISTIANS	Choir Member	Mark Taper Forum / Scott Anthony MD
KING LEAR	Fool	Montana Shakespeare Co / Kim Delong
THE RIVALS	Lucy	Montana Shakespeare Co / Kim Delong
A LITTLE NIGHT MUSIC	Petra	The Bing Theatre / Kelly Ward
HAIRSPRAY	Amber Von Tussle	Theater of Perf. Arts / Mary Cadorette Harris

FILM/TELEVISION

DOUBT	Supporting	Miramax / John Patrick Shanely
KISSING KEROUAC*	Lead	Independent / Molly Chiffer
MODERN LOVE	Lead	Independent / Louise Nessralla
JUNEBUG	Lead	Independent / Kim Young

*Bridgport Film Festival 2022 Official Selection Audience Choice Award Winner, Best Actress in a Comedy Nominee

TRAINING

BFA Acting, University of Southern California

Acting: Scott Freeman (Scene Study), Fiasco Theatre Company (Shakespeare), James Calleri (Scene Study)

Voice: Mike Maixner (Matt Farnsworth Studio) | Christina Saffran Ashford

On Camera: Jess Cummings (Bob Krakower Studio), Ellen Novack

The American Theatre Wing's SpringboardNYC (Musical Theatre Track)

The Greater Hartford Academy of the Arts Musical Theatre Department

SKILLS/WORKSHOPS

Dance (ballet, jazz, basic tap); Vocal Range F3-C6; UCB Improv; Intro to Intimacy: Intimacy Directors & Coordinators, CPR/First Aid/Mental Health First Aid; Great with Dialects (select ex. RP, London, Irish, Jersey, Southern, Cumbrian)