

# MOLLY CHIFFER

she/her/hers

## Directing/Producing Resume

### Film

<i>Kissing Kerouac*</i>	Director / Writer / Producer	Short
<i>No One Likes a Mad Woman</i>	Coordinating Producer	Short
<i>Honeywell</i>	Line Producer	Short
<i>My Dick Is David Duke...</i>	Associate Producer	Short

*\*Bridgport Film Festival 2022 Official Selection & Audience Choice Award Winner; Ridgefield Independent Film Festival Semi-Finalist '22-23 Season*

### Theatre

<i>The Prom</i>	Director	The Greater Hartford Academy of the Arts
<i>Lippa's Wild Party</i>	Assistant Director	T.A.C.T. (Trans Artists Creating Tomorrow) / K Paley, dir
<i>Finding Beautiful</i>	Assistant Director	NYMF / K Paley, dir
<i>As You Like It</i>	Consulting Asst. Director / Costumer	Shakespeare in the Woods, VT / K Paley, dir

### Podcast

<i>Grounding</i> (Episode)	Director	Black Box Radio Season 2 / Monisha Dadlani & Matthew Keibler, prod
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### Training

USC School of Dramatic Arts, BFA Acting

Stephanie Shroyer, Mary-Joan Negro, Sharon Cornice, Andy Robinson, David Warshofsky, Joseph Hacker

Sundance Collab Directing Television Intensive

Dan Attias, Patty West

IDC Introduction to Intimacy: Intimacy Directors & Coordinators Workshop

### Certifications

CPR / First Aid for Infants & Adults Certified

Mental Health First Aid Certified

### Affiliations

The Greater Hartford Academy of the Arts

Theatre & Musical Theatre Dep. Substitute Teacher (*select classes taught: Acting, MT Scene Study, Shakespeare, MT for Non-Majors*)