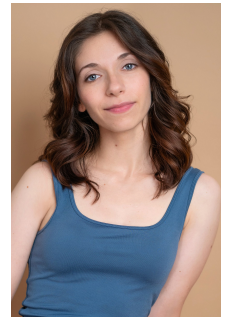




# Molly Chiffer



CKO Agency | Barry Kolker & Tory Wilmoth | barry@carsonkolker.com; tory@carsonkolker.com

chiffermolly@gmail.com

She/Her

mollychiffer.com

860-833-9939

Hair: Brown | Eyes: Blue | Height: 5'4

SAGe/EMC

## FILM / TELEVISION

|                                  |            |   |
|----------------------------------|------------|---|
| DOUBT                            | Supporting | Miramax / John Patrick Shanely            |
| <a href="#">KISSING KEROUAC*</a> | Lead       | Independent / Molly Chiffer               |
| <a href="#">MODERN LOVE</a>      | Lead       | Independent / Louise Nessralla            |
| JUNEBUG                          | Supporting | Independent / Kim Young                   |
| PIXAS COMET                      | Lead       | USC / Hannah Dalrymple                    |
| FALLING FLAT                     | Lead       | USC / Katie Baker                         |
| PROM KING                        | Lead       | NYU / John Chiodi                         |
| FACE                             | Supporting | Farleigh Dickinson Univ. / Emily Sullivan |
| MIRROR MIRROR                    | Lead       | NYU / Valerie Champagne                   |
| LET'S GO MATHING (Pilot)         | Lead       | PBS/CPTV                                  |

\*Bridgeport Film Festival 2022 Official Selection Audience Choice Award Winner, Best Actress in a Comedy Nominee

## OFF-BROADWAY / NYC THEATRE

|                     |         |   |
|---------------------|---------|---|
| THE ART OF LEAVING  | Caitlyn | The Signature Theatre / Matt Gehring      |
| BAD SISTER          | Rachel  | New York Theatre Festival / Emily Hawkins |
| CHASING ANDY WARHOL | Jess    | Bated Breath Theatre Co. / Mara Lieberman |
| DAMAGED GOODS       | Justine | The Flea Theater / Brandon M. Weber       |

## REGIONAL THEATRE

|  |                    |   |
|--|--------------------|---|
| COME FROM AWAY ( <i>upcoming</i> )       | Janice & Others    | Winnepesaukee Playhouse / Bryan Nowlton       |
| POUTS: OR, BEHIND EVERY GREAT DUMBASS... | Stephanie          | Winnepesaukee Playhouse / Marta Rainer        |
| MURDER ON THE ORIENT EXPRESS             | Mary Debenham      | The Fireside Theatre / Ed Flesch              |
| A CHRISTMAS CAROL MUSICAL                | Belle              | NCCA Jean's Playhouse / Joel Mercier          |
| NEXT TO NORMAL                           | U/S Natalie, Diana | Houston Broadway Theatre / Joe Calarco        |
| THE GLASS MENAGERIE                      | Laura              | Winnepesaukee Playhouse / Aileen Wen McGroddy |
| THE CHRISTIANS                           | Choir Member       | Mark Taper Forum / Scott Anthony MD           |
| KING LEAR                                | The Fool           | Montana Shakespeare Co / Kim Delong           |
| THE RIVALS                               | Lucy               | Montana Shakespeare Co / Kim Delong           |
| A LITTLE NIGHT MUSIC                     | Petra              | The Bing Theatre / Kelly Ward                 |

## TRAINING

### **BFA Acting, University of Southern California**

**Acting:** Scott Freeman (Scene Study), Fiasco Theatre Company (Shakespeare), James Calleri (Scene Study)

**On Camera:** Jess Cummings (Bob Krakower Studio), Ellen Novack

**Voice:** Mike Maixner (Matt Farnsworth Studio), Christina Saffran Ashford

American Theatre Wing SpringboardNYC (MT Track), The Greater Hartford Academy of the Arts MT Department

## SKILLS/WORKSHOPS

UCB Improv; Dance (ballet, jazz, basic tap); Vocal Range F3-C6; Intro to Intimacy: Intimacy Directors & Coordinators, CPR/First Aid/Mental Health First Aid; Great with Dialects (select ex. RP, Scottish, London, Irish, Jersey, Southern)