# **MOLLY CHIFFER**

Height 5'4 SAGe / EMC 860.833.9939 (She/Her/Hers) chiffermolly@gmail.com mollychiffer.com STEVE IRLEN
FRONTIER BOOKING INTERNATIONAL
212-221-0220
646-509-3080 (CELL)
STEVE@FRONTIERBOOKING.COM

WWW.FRONTIERBOOKING.COM

## OFF-BROADWAY/NYC THEATRE

| PARTY?              | Caitlyn         | Theater for the New City / Myriam Cyr     |
|---------------------|-----------------|---|
| BAD SISTER          | Rachel          | New York Theatre Festival / Emily Hawkins |
| CHASING ANDY WARHOL | Jess/Tour Guide | Bated Breath Theatre Co. / Mara Lieberman |
| THE WOLVES          | #8              | Developmental Reading / Karmen Paley      |

#### **REGIONAL THEATRE**

| THE GLASS MENAGERIE          | Laura Wingfield                           | The Winnipesaukee Playhouse / Aileen Wen<br>McGroddy |
|------------------------------|---|--|
| SLEEPING BEAUTY: A PANTOMIME | Prince Phillip                            | The Winnipesaukee Playhouse / Neil Pankhurst         |
| OLIVER!                      | Charlotte/Milkmaid/Ens./<br>Dance Captain | The Winnipesaukee Playhouse / Samantha<br>Tella      |

HAIRSPRAY Amber Von Tussle Theater of Perf. Arts / Mary Cadorette

A LITTLE NIGHT MUSIC Petra The Bing Theatre / Kelly Ward

THE DAY HARLEM SAVED DR. KING Margie/Dr. Helen Mayer Shades of Truth Theatre / Michael Green

THE CHRISTIANS Choir Member Mark Taper Forum / Scott Anthony MD

KING LEAR Fool Montana Shakespeare Co / Kim Delong

THE RIVALS Lucy Montana Shakespeare Co / Kim Delong

#### FILM/TELEVISION

| DOUBT            | Supporting | Miramax / John Patrick Shanely   |
|------------------|------------|----------------------------------|
| JUNEBUG          | Lead       | Independent / Dir. Kim Young     |
| KISSING KEROUAC* | Lead       | Independent / Dir. Molly Chiffer |
| GOOD DOG         | Supporting | Columbia / Anika Benkov          |
| PROM KING        | Supporting | NYU / John Chiodi                |

<sup>\*</sup>Bridgeport Film Festival 2022 Official Selection, Audience Choice Award Winner, Best Actress in a Comedy Nominee; Ridgefield Film Festival Semi-Finalist '22-23 Season; Los Angeles Women in Film & Norwalk Film Festivals Official Selection

#### **TRAINING**

### BFA Acting, University of Southern California

Fiasco Free Training Initiative (Shakespeare) | James Calleri Studio Scene Study | Jen Waldman Studio The American Theatre Wing's SpringboardNYC (Musical Theatre Track)

Acting: Scott Freeman, David Warshofsky, Mary-Joan Negro

Voice: Mike Maixer (Matt Farnsworth Studio) | Christina Saffran Ashford

Camera: Ellen Novack, Joseph Hacker, Andrei Belgrader

The Greater Hartford Academy of the Arts Musical Theatre Department

#### SKILLS/WORKSHOPS

Dance (ballet, jazz, basic tap); UCB Improv; Intro to Intimacy: Intimacy Directors & Coordinators, CPR/First Aid/Mental Health First Aid; Dialects upon request