



Molly Chiffer



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She/Her

mollychiffer.com

860-833-9939

Hair: Brown | Eyes: Blue | Height: 5'3

SAGe/EMC

OFF-BROADWAY/NYC THEATRE

THE ART OF LEAVING	Caitlyn	The Signature Theatre / Matt Gehring
BAD SISTER	Rachel	New York Theatre Festival / Emily Hawkins
CHASING ANDY WARHOL	Jess	Bated Breath Theatre Co. / Mara Lieberman
DAMAGED GOODS	Justine	The Flea Theater / Brandon M. Weber

REGIONAL THEATRE

POTUS: OR, BEHIND EVERY GREAT DUMBASS...	Stephanie	The Winnepesaukee Playhouse / Marta Rainer
MURDER ON THE ORIENT EXPRESS	Mary Debenham	The Fireside Theatre / Ed Flesch
A CHRISTMAS CAROL MUSICAL	Belle	NCCA Jean's Playhouse / Joel Mercier
NEXT TO NORMAL	U/S Natalie, Diana	Houston Broadway Theatre / Joe Calarco
THE GLASS MENAGERIE	Laura Wingfield	The Winnepesaukee Playhouse / Aileen Wen McGroddy
THE DAY HARLEM SAVED DR. KING	Margie/Dr. Helen Mayer	Shades of Truth Theatre / Michael Green
THE CHRISTIANS	Choir Member	Mark Taper Forum / Scott Anthony MD
KING LEAR	Fool	Montana Shakespeare Co / Kim Delong
THE RIVALS	Lucy	Montana Shakespeare Co / Kim Delong
A LITTLE NIGHT MUSIC	Petra	The Bing Theatre / Kelly Ward
HAIRSPRAY	Amber Von Tussle	Theater of Perf. Arts / Mary Cadorette Harris

FILM/TELEVISION

DOUBT	Supporting	Miramax / John Patrick Shanely
MODERN LOVE	Lead	Independent / Louise Nessralla
JUNEBUG	Lead	Independent / Dir. Kim Young
KISSING KEROUAC*	Lead	Independent / Dir. Molly Chiffer

**Bridgeport Film Festival 2022 Official Selection Audience Choice Award Winner, Best Actress in a Comedy Nominee*

TRAINING

BFA Acting, University of Southern California

Fiasco Free Training Initiative (Shakespeare) | James Calleri Studio Scene Study | Jen Waldman Studio

The American Theatre Wing's SpringboardNYC (Musical Theatre Track)

Acting: Scott Freeman, David Warshofsky, Mary-Joan Negro

Voice: Mike Maixner (Matt Farnsworth Studio) | Christina Saffran Ashford

Camera: Ellen Novack, Joseph Hacker, Andrei Belgrader

The Greater Hartford Academy of the Arts Musical Theatre Department

SKILLS/WORKSHOPS

Dance (ballet, jazz, basic tap); Vocal Range F3-C6; UCB Improv; Intro to Intimacy: Intimacy Directors & Coordinators, CPR/First Aid/Mental Health First Aid; Dialects (RP, London, Irish, Jersey, Southern, Cumbrian)